

Ten Pieces Project - Lark Ascending Curriculum Map

Access to and participation in quality musical experiences enhance cross-curriculum study. They can also support, enable and encourage the holistic development of healthy individuals. Music is important for an improved sense of well-being, spiritual and cultural growth in its broadest sense and provides a creative output. This project aims to support these and more specific National Curriculum aims in the following areas:

Subject Area	Key Stage/s	Topic Suggestion	Specific Curriculum Links
Music	KS3	Link to Ten Pieces initiative and a cross-curricular in depth exploration of one piece of music, leading to a multi-instrument collaborative composition.	<ul style="list-style-type: none"> • Opportunity to perform, listen to, review and evaluate their own and others music across time. • To explore how music is created and working with all inter-related dimensions of music (i.e.: pitch, dynamics etc). • To improvise and compose their own music and to develop a better understanding of the music they perform, compose and listen to. • To work with professional musicians to improve their instrumental skills, musicianship, performance and communication skills.
English/Literacy	KS3	-"-	<ul style="list-style-type: none"> • Development of written and spoken language and vocabulary. • Exploration and understanding of poetic conventions, structure and organisational features of written works. • Planning, drafting, editing and proof reading written pieces. • Improved speaking and performing skills, the use of the voice (tone, intonation, volume, mood etc) to add impact and effect.
Maths	KS3	-"-	Counting, duration, understanding and reading musical notation (an alternative number system).
Science	KS3	-"-	The physics behind music; forces, energy, sound waves and how the ear hears.
Art	KS3	-"-	<ul style="list-style-type: none"> • Develop sketch books and artistic responses to your chosen piece and its context. • Explore sculpture, art and architecture of the period

			of your piece.
History	KS3	-"-	Music in an historical context (i.e.: the political landscape, music, power, propaganda and empire, use of music in challenging times).
Computing	KS3	-"-	The use of specific software packages and apps to create and represent compositions (i.e.: Garage Band, Sibelius, MuseScore etc).
Geography	KS3	-"-	Location and place knowledge, musical styles and cultural genres.
Citizenship/PHSE	KS3	-"-	Improved communication skills, better understanding of others, better understanding of the cultural make up of Britain and their traditions, better knowledge and understanding of the history of British and Western music, its composers, performers and influences.

A programme to assist schools in developing a broad and balanced curriculum that promotes the spiritual, moral, cultural, mental and physical development of pupils at school and in society. Also helping to prepare pupils for later life by providing relevant experiences and offering opportunities for access to professionals with varying career paths. Sessions linked to National Curriculum but adaptable for those following other curricula i.e.: Mantle of the Expert, Creative Curriculum, Home Educators, Guides/Brownies/Scouts undertaking Heritage linked badges and following Arts Award and Children's University initiatives.