

**Apprentice Composer Scheme – 'Four Shorts' 2016-17**  
in association with  
**RESIDENT COMPOSER LUCIA CARUSO**  
funded by **The Sorel Organization – New York**

**AIMS**

'Four Shorts' is part of Orchestra of the Swan's annual commissioning programme and developed from the '**Composer in the House**' programme – a two-year residency awarded to Orchestra of the Swan by the **Royal Philharmonic Society & PRS for Music Foundation**.

'Four Shorts' is open to students studying composition at all levels. It aims to:

- allow each composer to write a short work for Orchestra of the Swan
- provide each composer with the valuable experience of working with and mentoring music students
- give school students the opportunity of peer support and to have their own work rehearsed, performed and recorded for submission as part of their exam portfolio
- present all new works resulting in public pre-concert events which may be filmed for composer archive and promotional use
- offer all participants a richer understanding of compositional and performing techniques
- provide students with access to world class practising composers and performers
- provide students with information as to progression in studies, the arts and the world of work

**SUPPORT**

During the course of the project, the Apprentice Composers will be supported by:

- Resident Composer **Lucia Caruso** (right) acting as mentor for the apprentice composers
- Artistic Director, **David Curtis**
- The players of Orchestra of the Swan
- Teaching staff of the participating schools



**Lucia Caruso** is visiting the UK over 10<sup>th</sup> -19<sup>th</sup> October 2016 and performing several concerts in Stratford-upon-Avon (10<sup>th</sup> October), Birmingham (12<sup>th</sup> October) and Cheltenham (19<sup>th</sup> October). During this week Lucia is available to lead masterclasses and workshops in composition in school for your students. These workshops are designed to support students in developing a **3 minute composition** for up to ten players (2 violins, viola, cello, double bass, flute, oboe, clarinet and horn) and additional instrumentation if required (students to provide additional instrumentation).



It is hoped that Lucia will be returning to the UK for a further performance during our spring season. One of the highlights of this spring programme may be the UK premier of a new work by American composer **Hannah Lash** (left). Hannah is a composer, harpist and faculty member of the Yale University School of Music. Your students could choose to undertake an additional workshop with Hannah during this period. Further details TBC.

## Timetable

A suggested Project timetable could include:

### **Autumn 2016:**

- A 1 or 2 day series of workshops with students, mentored by the school Head of Music and/or Lucia Caruso and David Curtis during the 10<sup>th</sup>-19<sup>th</sup> October as agreed
- Attendance at open rehearsals with Lucia on 11<sup>th</sup> October 2016 in Stratford-upon-Avon
- An agreed number of hours of remote mentoring support for students by Lucia following her return to the USA (permissions and agreements obtained in line with school data policies) between October 2016 – March 2017

### **Spring 2017:**

- Final composition workshops in March 2017 prior to exam submission
- Attendance at the Pre-concert event in March 2017 at Pershore Number 8, which will showcase the new 'Short' in open rehearsal, discussion and performance
- Performance of student works by OOTS players during the above event
- Attendance at the evening performance including the new work.

Various elements of project delivery can be arranged to suit your school timetable however, final concert performance dates are fixed. If you would like to discuss any element of this project please do not hesitate to contact us.

Your Sincerely,

Sue Pope  
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