

# Sound Bites

## Video Five

# Music to sing along with



### How to use these notes with our Sound Bites videos:

These notes will provide a brief background to each piece and a suggested conversation starter to use if you wish after you have heard the piece. If our music sparks a memory or conversation, why not pause the video at this point to continue your sharing, or continue onto the next piece, pausing when you feel the time is right to do so.

Brought to you by: Diane Clark (flute), Louise Braithwaite (oboe), Sally Harrop (clarinet), Oliver Galletta (bassoon), the boys and Mrs Debbie Madden, Director of Music, of King Edward VI School, Stratford-upon-Avon.

#### Our Choice of Pieces:

**Those Magnificent Men in their Flying Machines**

**Chanson de Matin**

**Bare Necessities**

**Do-Re-Mi**

**What shall we do with the Drunken Sailor?**

**Greensleeves**

**Sailor's Hornpipe**

**Handel's Largo**

**Ode to Joy**

**Oh I do like to be beside the seaside**

## Those Magnificent Men in their Flying Machines

arranged by Ted Watson

*Or, How I Flew from London to Paris in 25 Hours 11 Minutes*

is a 1965 period comedy film set in the year 1910. The film focuses on the excitement of the early days of aviation.



**Have you flown in an aeroplane?**

**I have flown to Germany, Italy and France, where have you flown to?**

**Our next piece is rather gentler.**

**Relax and listen or join in with some gentle movements.**



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# Chanson de Matin

## Edward Elgar

Or *Morning Song* was composed by Elgar for violin and piano and published in 1899. He also composed a 'companion piece' called *Chanson de Nuit* or Night Song.



**I do like to get up early in the morning and listen to the birds singing the dawn chorus, especially blackbirds with their beautiful melodies.**

**Do you like birds?**

**Are there any particular ones you like to see and hear?**

**Have your song sheets ready to sing along with our next piece.**

# Bare Necessities

## with the Year 8 Boys Choir from King Edward VI School Stratford upon Avon

*Bare Necessities* is a song written by Terry Gilkyson and features in the 1967 Walt Disney animated film *The Jungle Book*. The film is based on the story of the same name by author Rudyard Kipling.



**Walt Disney developed the character Mickey Mouse in 1928.**

**Do you like cartoons? I like Tom & Jerry.**

**Next, a toe-tapping song from the musicals to sing along with – have your song sheets at the ready and do join in with the actions if you would like to!**

# Do-Re-Mi

with the Year 8 Boys Choir from King Edward VI School Stratford upon Avon

*Do-Re-Mi* is a song from the 1959 musical *The Sound of Music* by Rodgers and Hammerstein. *Do-Re-Mi* is also part of the Solfège system, a way of helping you to learn your musical scales.



The song mentions enjoying 'Tea with Jam and Bread'.  
I like my tea with two sugars and a piece of fruit cake.  
Do you like tea or coffee?

Do you have sugar in yours... or are you sweet enough?

Have your song sheets ready for the next piece and get ready to sway!

# What shall we do with the Drunken Sailor?

*What shall we do with the Drunken Sailor?* is a sea shanty, a song used to accompany work tasks aboard sailing ships. The song is thought to have been written in the early 19th century and is possibly the most well known of all the sea shanties.



Do you have a favourite tippie?  
Mine is a crisp gin and tonic with a slice of lemon.

Time for another song now – one from 500 years ago no less!

# Greensleeves

This song has long been thought to have been written by King Henry VIII for Queen Anne Boleyn, but the music did not come to England until after Henry's death. It tells the tale of a man keen to impress a lady by giving her lots of gifts, but she still rejects him.



**King Henry VIII was very athletic as a youth and he loved sports such as archery and tennis.**

**Have you played any sports?**

**Henry VIII had quite a few wives!!!!**

**Do you know how many and can you name them?**

**Get ready to move along to the next piece.**

# Sailor's Hornpipe

This is a traditional tune that has links with the Royal Navy, but it was also used as the introductory piece in the Popeye cartoons.



**Have you served in the Armed Forces?**

**I think you deserve a rest now! Sit back and enjoy this next piece.**

# Handel's Largo – *Ombra mai Fu*

George Frideric Handel wrote this piece in 1738 as part of his opera *Serse (Xerxes)*.



**How do you feel when you hear this music?**



# Ode to Joy

*Ode to Joy* is best known for its use by Ludwig van Beethoven (1770-1827) in his *Ninth Symphony* and more recently as the European Anthem.



In 1972, the Council of Europe adopted Beethoven's *Ode to Joy* theme as its anthem. In 1985, it was adopted by EU leaders as the official anthem of the EU.

Do you like to be European or did you support BREXIT?

Time for our final song now and we are taking you back to the seaside.

Have your song sheets ready.

# Oh I do like to be beside the seaside

*O I do like to be beside the seaside* is a popular Music Hall song written in 1907. It was used by Reginald Dixon MBE, the organist at the Blackpool Tower Ballroom. It was the signature tune in the ballroom.



Do you recall watching *Come Dancing from the Tower Ballroom in Blackpool* – did you have a favourite dance?

Mine is the Argentine Tango... very dark and sultry...

Thank you for joining us today and we do look forward to seeing you again on one of our next videos.

