

# Sound Bites

## Video One

# A Trip Down Memory Lane

### How to use these Sounds Bites notes with our videos:

These notes will provide a brief background to each piece and a suggested conversation starter to use if you wish after you have heard the piece. If our music sparks a memory or conversation, why not pause the video at this point to continue your sharing, or continue onto the next piece, pausing when you feel the time is right to do so.

### Brought to you by:

**Diane Clark (flute), Sally Harrop (clarinet), Louise Braithwaite (oboe) and Oliver Galletta (bassoon).**

### Our Choice of Pieces:

**Colonel Bogey March**  
**Blue Danube**  
**Tico-Tico**  
**I Wonder Why**  
**Walking the Dog**  
**Lady be Good**  
**Air on G String**

**Danny Boy**  
**(or The Londonderry Air)**  
**Musical Priest**  
**Albéniz: Tango**  
**Teddy Bears Picnic**  
**Over the Rainbow**

## Colonel Bogey March

The *Colonel Bogey March* is a British march that was composed in 1914 by Lieutenant F. J. Ricketts (1881–1945) (pen name Kenneth J. Alford), a British Army bandmaster who later became the director of music for the Royal Marines at Plymouth.



**This is often used at parades and events.**  
**Have you ever been to a parade?**  
**Is there a place this tune reminds you of?**

## Blue Danube

The *Blue Danube* is the common English title of *An der schönen, blauen Donau, Op. 314* (German for *On the Beautiful Blue Danube*), a waltz by the Austrian composer Johann Strauss II, composed in 1866.



**Shall we dance?**  
**Did you know this tune is a Waltz?**  
**Do you know any other dances?**

# Tico-Tico

*Tico-Tico no fubá* (sparrow in the cornmeal, or, literally, rufous-collared sparrow in the cornmeal) is a Brazilian song written by Zequinha de Abreu in 1917.

Outside Brazil, the song reached its peak popularity in the 1940s, with successful recordings by Ethel Smith, The Andrews Sisters and Carmen Miranda.



**Have you been to Brazil?**

**Are there any other places you have visited?**

**Do you like fruit? My favourite is a strawberry.**

**Our next piece of music is a song.**

**Have your song sheet ready if you would like to join in.**

# I Wonder Why

From the Broadway Show *Call Me Madam* (1950) written by Howard Lindsay and Russel Crouse, with music and lyrics by Irving Berlin. The 1950 Broadway performance starred Ethel Merman and Russell Nype.



**SEE SONG SHEET.**

**Have you seen any other musicals?**

**Do you have a favourite?**

# Walking the Dog

One of George Gershwin's lighter numbers, *Walking The Dog* is a fun clarinet showpiece. The piece comes from the movie *Shall We Dance*, Fred Astaire and Ginger Rogers. In the film, the music accompanies a scene of dog-walking, aboard the luxury deck of an ocean liner.



**Do you like the clarinet?**

**Have you been on an ocean liner or cruise ship?**

**Our next piece of music is a song.**

**Have your song sheet ready if you would like to join in.**

# Lady be Good

*Lady, Be Good!* is a musical written by Guy Bolton and Fred Thompson with music by George and lyrics by Ira Gershwin. It was first presented on Broadway in 1924; the West End production followed in 1926. The story of the musical is about a brother and sister who are out of money; both are eager to sacrifice themselves to help the other. This was the first Broadway collaboration of the Gershwin brothers, and Fred Astaire and his sister Adele play a brother-sister dance team.



## SEE SONG SHEET.

**Are there any songs in particular which remind you of the musicals?  
Do you have a favourite?**

**Our next piece is a relaxing number, sit back and enjoy.**

# Air on G String

*Air on a G String* is an arrangement for the violin made in the 19th Century from the Air of Johann Sebastian Bach's *Orchestral Suite No.3 in D major*. Bach originally wrote the suite for his patron Prince Leopold of Anhalt sometime between the years 1717 and 1723. It only attracted this nickname in 1871 when the German violinist August Wilhelmj (1845-1908) made a violin and piano arrangement of the second movement of this orchestral suite. By changing the key of the piece into C major and transposing the melody down an octave, Wilhelmj was able to play the piece on only one string of his violin, the G string – hence the name.

Procol Harum borrowed from this piece for their international hit, *A Whiter Shade of Pale* and *In the UK*, Jacques Loussier's arrangement for jazz trio was used as the background music for the long-running TV commercials for Hamlet cigars.



***Air on a G String* was used on the Hamlet Cigar TV Commercial.**

**Are there other TV commercials with tunes that you like to sing along to?**

**Get ready for another song.**



# Danny Boy (or The Londonderry Air)

*Danny Boy* is a popular ballad written in 1910. Many people associate the song with Ireland, even though lyricist Frederic Weatherly was a British lawyer. The connection came when his Irish-born sister-in-law sent him a copy of the tune *Londonderry Air* in 1913. Upon receiving it, Weatherly modified his lyrics to fit the meter of the tune.



**SEE SONG SHEET.**

**Have you been to Ireland?**

***Danny Boy* is associated with Ireland.**

**Are there any tunes that remind you of other countries?**

# Musical Priest

A traditional tin whistle tune which became especially known after The Dubliners recorded it on their album *Double Dubliners* in 1972. The *Musical Priest* reel is a popular tune at Irish sessions.



**A popular Irish reel, and a traditional dance to get your feet tapping!**

**Are there any other tunes that make your feet tap?**

# Albéniz: Tango

*Tango in D, Op. 165, No.2*, is a composition by Isaac Albéniz. It was originally written for piano, as part of the suite *España, Op. 165* (1890).



**A lively Latin Dance – Did you do Latin at school?**

**Were there any other subjects you enjoyed?**

**Were there any subjects you didn't like?**

**Here's another song for you.**

# Teddy Bears Picnic

Written by American composer John Walter Bratton in 1907 with lyrics added by Irish songwriter Jimmy Kennedy in 1932.



## SEE SONG SHEET.

**What foods remind you of a picnic? I enjoy a sausage roll.**

**Are there any special places you have had a picnic?**

# Over the Rainbow

*Over the Rainbow* was composed by Harold Arlen with lyrics by Yip Harburg. It was written for the 1939 film *The Wizard of Oz* and was sung by actress Judy Garland in her starring role as Dorothy Gale. It won the Academy Award for Best Original Song and became Garland's signature song. It has been recorded by many artists over the years, most recently by Eva Cassidy.



## SEE SONG SHEET.

**Can you name the colours of the rainbow?**

**Is there a special place you have seen a rainbow?**

**Thank you for joining us today and we do look forward to seeing you again on one of our next videos.**