Under the Sea

SEND/Key Stage 1/Lower KS 2 pupils

ORCHESTRA OF The Swan

Unit of Work Planner for **Under the Sea**
an interactive music workshop from Orchestra of the Swan

Listen together | **Explore** together | **Create** together | **Perform** together

Unit Learning Objectives

- Children to experience the sounds that our orchestral instruments (flute, clarinet and bassoon) make together.
- To recognise the sounds of the flute, clarinet and bassoon when played on their own.
- To explore sounds and listen to music on a theme incorporating different genres and styles of music.
- To play together, starting and stopping together.
- To create soundscapes using classroom and handmade instruments.
- To perform a new piece together and share with others either in an assembly or as a video/recording.

About this Music Workshop:

This workshop has been developed as part of our Free Online Education programme for SEND pupils. Each video is performed by our musicians Diane (flute), Sally (clarinet) and Oliver (bassoon) and comprises music, song, performance opportunities and gestures to make them as accessible and inclusive as possible for your pupils. In session 1 you should watch the video throughout, pausing wherever you like, to explore areas in more detail with your pupils. Sessions 2-5 are developed from this video and incorporate links to all relevant tracks in our **Under the Sea Playlist**. Encourage your pupils to take the lead as much as you can.

The Music featured in this video is:

- *Hello & Goodbye Songs*: www.soundabout org.uk
- *Under the Sea* (from the Little Mermaid) Composed: Alan Menken, arranged for flute and piano and published by Hal Leonard.
- *Aquarium* from Sant-Saens' *Carnival of the Animals*
- *A whole new world* (from *Aladdin*) Alan Menken/Tim Rice.
- *Sailor's Hornpipe* (taken from Henry Wood's *Sea-songs*)
- *I do like to be beside the Seaside*. (John A Glover) Arr. Lisa Portus.

Prior Learning:
It is helpful if teachers and children have had some experience of handling and playing untuned percussion instruments (eg: tambourine, maracas and any others you have in school). Some children may be able to join in using tuned percussion instruments (eg: chime bars, xylophone, glockenspiels).

Vocabulary:
Clarinet, flute, bassoon, tune, melody, composer, soundscape, tempo, beat, pulse.

Extension Ideas:
Listen to additional pieces of music listed.
Extend your theme across your curriculum – make class displays, props and costumes for your final performance.

Enrichment Ideas:
Invite our musicians into school to lead this workshop for you, leading to a performance at the end of your day! Contact education@orchestraoftheswan.org for further information. Further videos in this series can be found here: **orchestraoftheswan.org/the-swan-education/**

Individual Learning Plan Focus Areas:

Sitting still, listening carefully, watching, following instructions, singing together, holding an instrument and using it appropriately.

Lesson 1:

Watch the video together, pausing wherever you like. The content of the following sessions is based on this video. Just click on the link in each lesson to take you to the piece of music we will use during that session.

Listen to other music with a Toys and Games theme: Eg:

- ***La Mer*** by Debussy. https://www.youtube.com/watch?v=FOCucJw7iT8
- ***Fingal's Cave*** by Felix Mendelsohn. https://www.youtube.com/watch?v=zcogD-hHEYs
- Britten ***Four Sea Interludes; 4 – Storm***. https://www.youtube.com/watch?v=VTd2aXLTA84

Create

- A wall display in your classroom that reflects our theme.

Plenary

- Can you identify the Clarinet? Flute? Bassoon? Which is your favourite?
- Sing our **Good Bye Song** and then use the second version adding your pupils' names.

Lesson 2:

Starter

- Sing our **Hello Song** together.

Activity

- Listen to ***Under the Sea***.
- Explore moving in time with the music. Play along if you would like to.
- Listen together to the ***Aquarium*** by French composer Saint-Saëns.
- Play the **solo recording** and add your instruments to play along with the music.

Explore

- How does the music make you feel? You could incorporate emotion cards here to help.
- What can you hear? You could incorporate pictures of the instruments to allow choice.

Plenary

- Can you identify the Clarinet? Flute? Bassoon? Which is your favourite?
- Sing our **Good Bye Song** and then use the **second version** adding your pupils' names.

Lesson 3:

Starter

- Sing our **Hello Song** together using the version with gaps to add in your pupils' names.

Activity

- Listen together to our version of the ***Aquarium*** by French composer Saint-Saëns.
- Play the recording again and add your instruments to play along with the music.
- Use the solo version of the soundscape to create your own sea themed soundscape using your instruments.
- List to ***Sailors' Hornpipe***. Can you clap together?

Explore
- Making soft and loud sounds on your instruments.

Create
- Use your instruments to explore sounds to create your own soundscape.
- Work out how you will start and stop together and practice this. Encourage conducting opportunities for the children – get them to think about signs for stop and start.

Plenary
- Can you identify the Clarinet? Flute? Bassoon? Which is your favourite?
- Sing our **Good Bye Song** – with your pupils' names.

Lesson 4:

Starter
- Sing our **Hello Song** using the version with gaps to add in your pupils' names or words appropriate to the theme ie: 'Hello Fish'.

Activity
- Sing and move along with ***I do like to be beside the Seaside***.
- Listen together to our version of the ***Aquarium*** by French composer Saint-Saëns.
- Play the recording again and add your instruments to play along with the music.
- Use the **solo version of the soundscape** to develop your own sea themed soundscape using your instruments.

Listen
- To ***La Mer by Debussy***. https://www.youtube.com/watch?v=FOCucJw7iT8
- To hear how the music reflects the changing moods of the sea.

Create:
- Your soundscape – including how to start and stop together and develop your loud and soft playing to represent the sounds you might hear. For stopping and starting practice – play a game of Musical Statues using any of our tracks!
- Add in any movements using props such as scarves to add colour.
- Can you make any additional props/costumes for your performance? Create your own Under the Sea Animals.

Plenary
- Can you identify the Clarinet? Flute? Bassoon? Which is your favourite?
- Sing our **Good Bye Song** with your pupils' names or repeat the words you used in your **Hello Song**.

Lesson 5:

Starter
- Sing our **Hello Song** using the version with gaps to add in your pupils' names or words appropriate to the theme ie: 'Hello Fish'.

Activity
- Continue developing your soundscape from Session 4.

Listen
- To Britten ***Four Sea Interludes; 4 – Storm***. https://www.youtube.com/watch?v=VTd2aXLTA84
- To see how this composer represents the sea and a storm.

Perform
- Practice performing your soundscape together from the start with your instruments only, a good opportunity for children to practice taking turns.
- Try it again adding in any movements you wish to add. Encourage the children to copy each other's actions.

Plenary
- Can you identify the Clarinet? Flute? Bassoon? What did the flute play today?
- Sing our **Good Bye Song** with your pupils' names or repeat the words you used in your **Hello Song**.

Lesson 6:

Starter
- Sing our **Hello Song** sing the version with gaps to add in your pupils' names or words appropriate to your soundscape.

Activity
- Continue developing your Soundscape from Session 5.

Perform
- Film/record your finished work to share in school, with parents and to map development across the weeks.
- Don't forget to share them with us where you can!

Plenary
- Can you identify the Clarinet? Flute? Bassoon? What did the clarinet play today?
- Sing our **Good Bye Song** with your pupils' names .

Don't forget to visit our website at www.orchestraoftheswan.org to find out more about our work with schools and young people.