



Into the Woods

SEND/Key Stage 1/Lower KS 2 pupils

Unit of Work Planner for **Into the Woods**
an interactive music workshop from Orchestra of the Swan

Listen together | **Explore** together | **Create** together | **Perform** together

Unit Learning Objectives

- Children to experience the sounds that our orchestral instruments (flute, clarinet and bassoon) make together.
- To recognise the sounds of the flute, clarinet and bassoon when played on their own.
- To explore sounds and listen to music on a theme incorporating different genres and styles of music.
- To play together, starting and stopping together.
- To create soundscapes using classroom and handmade instruments.
- To perform a new piece together and share with others either in an assembly or as a video/recording.

About this Music Workshop:

This workshop has been developed as part of our Free Online Education programme for SEND pupils. Each video is performed by our musicians Diane (flute), Sally (clarinet) and Oliver (bassoon) and comprises music, song, performance opportunities and gestures to make them as accessible and inclusive as possible for your pupils. In session 1 you should watch the video throughout, pausing wherever you like, to explore areas in more detail with your pupils. Sessions 2-5 are developed from this video and incorporate links to all relevant tracks in our **Into the Woods Playlist**. Encourage your pupils to take the lead as much as you can.

The Music featured in this video is:

- *Hello & Goodbye Songs*: www.soundabout.org.uk
- *Teddy Bears Picnic*: arr Lisa Portus
- *Autumn Leaves* (Joseph Kosma)
- *Walking the dog* (George Gershwin) arr Lisa Portus

Prior Learning:

It is helpful if teachers and children have had some experience of handling and playing untuned percussion instruments (eg: tambourine, maracas and any others you have in school). Some children may be able to join in using tuned percussion instruments (eg: chime bars, xylophone, glockenspiels).

Vocabulary:

Clarinet, flute, bassoon, tune, melody, composer, soundscape, tempo, beat, pulse.

Extension Ideas:

Listen to additional pieces of music listed.
Extend your theme across your curriculum – make class displays, props and costumes for your final performance.

Enrichment Ideas:

Invite our musicians into school to lead this workshop for you, leading to a performance at the end of your day!
Contact education@orchestraoftheswan.org for further information. Further videos in this series can be found here: orchestraoftheswan.org/the-swan-education



Individual Learning Plan Focus Areas:

Sitting still, listening carefully, watching, following instructions, singing together, holding an instrument and using it appropriately.

Lesson 1:

Watch the video together, pausing wherever you like. The content of the following sessions is based on this video. Just click on the link in each lesson to take you to the piece of music we will use during that session.

Listen to other music with a woodland theme: Eg:

- ***In Summer Woods*** by John Ireland: <https://www.youtube.com/watch?v=loQQrwnfo8s>
- ***Woodland Sketches*** by Edward McDowell: <https://www.youtube.com/watch?v=2QIXfJW9wVE>
- ***Morning in the Woods*** by Leo Ornstein: <https://www.youtube.com/watch?v=BL4iXqeXarA>

Create

- A wall display in your classroom that reflects our theme. Can you draw or paint your own woodland scene?

Plenary

- Can you identify the Clarinet? Flute? Bassoon? Which is your favourite?
- Sing our **Good Bye Song** and then use the **second version** adding your pupils' names.

Lesson 2:

Starter

- Sing our **Hello Song** together.

Activity

- Listen to ***Teddy Bears' Picnic***.
- Explore moving in time with the music and sing together.
- Listen together to our players perform ***Autumn Leaves*** by Joseph Kosma, creating a soundscape as they go.
- Play the recording again and add your instruments to play along with the music.

Explore

- How does the music make you feel? You could incorporate emotion cards here to help and try making happy and sad sounds with your sound makers
- What can you hear? You could incorporate pictures of the instruments to allow choice.

Listen

- To the **soundscape** – what sounds can you hear?
- What sounds might you hear in a wood?

Create

- How can we recreate those sounds using our instruments or classroom resources?
- Try using table tops for footsteps, tissue paper for rustling trees, books for feeling the breeze/sticks tapping for woodpeckers – be creative!

Plenary

- Can you identify the Clarinet? Flute? Bassoon? Which is your favourite?
- Sing our **Good Bye Song** and then use the **second version** adding your pupils' names.



Lesson 3:

- Starter**
- Sing our **Hello Song** together using the version with gaps to add in your pupils' names.
- Activity**
- Listen together to our version of the **Autumn Leaves** by Joseph Kosma.
 - Play the recording again and add your instruments to play along with the music.
 - Use the solo version of the **soundscape** to create your own sea themed soundscape using your instruments.
- Explore**
- Making soft and loud sounds on your instruments, or classroom resources.
 - The colours of Autumn - using scarves. Try hiding under them etc. in time with the music.
- Create**
- Use your instruments to explore sounds to create your own soundscape. Collect and gather a box of leaves together to feel and listen to the sounds. Repeat with other safe objects found in the woods (acorns, sticks, tapping trees). Use your senses to feel, hear, see and smell the woods. You could incorporate this activity into your Forest School sessions.
 - Work out how you will start and stop together and practice this. Focus on conducting and turn taking.
- Plenary**
- Can you identify the Clarinet? Flute? Bassoon? Which is your favourite?
 - Sing our **Good Bye Song** – with your pupils' names.

Lesson 4:

- Starter**
- Sing our **Hello Song** together using the version with gaps to add in your pupils' names.
- Activity**
- Listen to **Walking the Dog** - how does this music make you feel?
 - Listen together to our version of **Autumn Leaves** by Joseph Kosma.
 - Play the recording again and add your instruments to play along with the music.
 - Use the solo version of the **soundscape** to develop your own wood themed soundscape using your instruments.
- Listen**
- **In Summer Woods** by John Ireland: <https://www.youtube.com/watch?v=loQQrwnfo8s>
 - What does this music make you think of?
- Create**
- Your soundscape – including how to start and stop together and develop your loud and soft playing to represent the sounds you might hear.
 - Add in any movements using props such as scarves to add colour.
 - Can you make any additional props/costumes for your performance? Leaf crowns, a nature collage? Explore smell and touch also.
- Plenary**
- Can you identify the Clarinet? Flute? Bassoon? Which is your favourite?
 - Sing our **Good Bye Song** with your pupils' names or repeat the words you used in your Hello Song.



Lesson 5:

- Starter**
- Sing our **Hello Song** together using the version with gaps to add in your pupils' names.
- Activity**
- Continue developing your soundscape from Session 4.
- Listen**
- To **Morning in the Woods** by Leo Ornstein: <https://www.youtube.com/watch?v=BL4iXqeXarA>
 - What does this music make you think of? How does it make you feel?
- Perform**
- Practice performing your soundscape together from the start with your instruments only, a good opportunity for children to practice taking turns.
 - Try it again adding in any movements you wish to add. Encourage the children to copy each others' actions.
- Plenary**
- Can you identify the Clarinet? Flute? Bassoon? What did the flute play today?
 - Sing our **Good Bye Song** with your pupils' names or repeat the words you used in your Hello Song.

Lesson 6:

- Starter**
- Sing our **Hello Song** together using the version with gaps to add in your pupils' names.
- Activity**
- Continue developing your soundscape from Session 5.
- Perform**
- Film/record your finished work to share in school, with parents and to map development across the weeks.
 - Don't forget to share them with us where you can!
- Plenary**
- Can you identify the Clarinet? Flute? Bassoon? What did the clarinet play today?
 - Sing our **Good Bye Song** with your pupils' names.

Don't forget to visit our website at www.orchestraoftheswan.org to find out more about our work with schools and young people.